

DAILY STUDIES

Andrés Segovia

Por el alma de Manuel Ponce

I (Oracion)

Andante $\text{♩} = 66$

cediendo *a tempo* *cediendo*

pp

C IX **C VI** **C VI** **C IV**

C II **C VII** **C VII** **C IV**

C III **C II** **C IV**

pp *p* *p* *m* *i*



II

A Oiga

(Remembranza)

(♩ = 120)

This musical score is for a piece titled "A Oiga (Remembranza)". It is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The tempo is marked as quarter note = 120 beats per minute. The score consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *pp* and *p* in some measures. The score features several slurs and ties, indicating phrasing and melodic continuity. There are also some markings like "C II" and "C II" with a dotted line, which might refer to a specific section or a repeat sign. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate melody. The overall style is that of a classical or romantic-era piece, possibly a waltz or a similar dance form.

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. The piece includes tempo changes from "mf allegro" to "a tempo" and dynamic changes from "p" to "mf" and "p subito".

The first staff begins with the tempo marking *mf allegro*. The second staff contains the marking *C II*. The third staff contains the marking *C II*. The fourth staff contains the marking *C II*. The fifth staff contains the marking *C II*. The sixth staff contains the marking *C II*. The seventh staff contains the marking *p subito*. The eighth staff contains the marking *C II*. The ninth staff contains the marking *a tempo*. The tenth staff contains the marking *ritard.*

III

(Divertimento)

Guitarra I
en Re

Guitarra II

$\text{♩} = 130$

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and ornaments. The piece concludes with a Coda section.

The first system shows the beginning of the piece with a treble staff starting on a whole note and a bass staff with a whole note. The second system features a treble staff with a whole note and a bass staff with a whole note. The third system has a treble staff with a whole note and a bass staff with a whole note. The fourth system shows a treble staff with a whole note and a bass staff with a whole note. The fifth system features a treble staff with a whole note and a bass staff with a whole note. The sixth system has a treble staff with a whole note and a bass staff with a whole note.

The Coda section is marked with a double bar line and the word "Coda" above the treble staff. The music continues with a treble staff and a bass staff, ending with a double bar line.

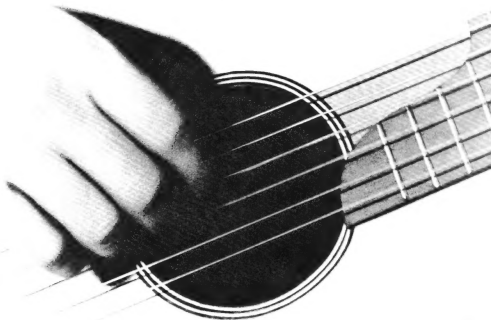
D.S. al C^o
poi Coda

Andrés Segovia Edition

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DAILY STUDIES

for
GUITAR



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No 178

AMERICAN EDITION

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